PROGRAMME

Friday 20 August

18:00-19:15 Pre-Programme Event and Discussion
Reading and Conversation with Ammiel Alcalay
Queens College and CUNY Graduate Center

Monday 23 August

9.30-10.00 Arrival and welcome coffee

10.00-10.15 Introduction to Transitive Modernities
Anne Reynes-Delobel, Aix-Marseille Université,
Stamatina Dimakopoulou, National and Kapodistrian University of Athens

10.15-12.15 LECTURE AND SEMINAR
Decentering the Gaze through Mediterranean Modernisms
Stéphane Baquey, Aix-Marseille Université

12.30-13.45 Lunch (own arrangements)

14.00-15.30 KEYNOTE AND DISCUSSION
On Chinua Achebe’s Claims for Parity with Europe
Russell West-Pavlov, Eberhard Karls Universität Tübingen

15.30-16.00 Coffee

16.00-17.00 GUEST LECTURE
Surrealism across Europe
Elza Adamowicz, Queen Mary, University of London

Tuesday 24 August

9.30-10.00 Coffee

10.00-12.00 LECTURE AND SEMINAR
On Mediterranean Transmodernities
Mina Karavanta, National and Kapodistrian University of Athens

12.00-14.00 Buffet Lunch (RUN café)

14.00-16.00 ROUNDTABLE
Race, Capitalism, and European Imperialism in W. E. B. DuBois’s Thought
Convenor: Astrid Franke, Eberhard Karls Universität Tübingen

16:00-16:30 Coffee

16:30-17:30 GUEST LECTURE
Narrative and the French ‘presence’ in the Mediterranean
Wednesday 25 August

9.30-10.00 Coffee

10.00-12.00 LECTURE AND WORKSHOP
Artistic Mobility across Europe: Challenging the Centre/Periphery Frame of Analysis
Jessica Sjöholm Skrubbe, Stockholms universitet

12.00-14.00 Lunch (own arrangements) + PhD Open Forum

14.00-16.00 LECTURE AND SEMINAR
Surrealism in Sweden: European and Trans/National Crossings
Andrea Kollnitz and Kristoffer Noheden, Stockholms universitet

16.00-16.30 Coffee

16.30-18.30 PhD Open Forum

Thursday 26 August

9.30-10.00 Coffee

10.00-12.00 KEYNOTE AND SEMINAR
Borders, Migrations, Otherness: Frontiers in Transition in Contemporary Italy
Pierluigi Cervelli, Sapienza Università di Roma

12.00-13.30 LUNCH (own arrangements) + PhD Open Forum

14.00-15.30 KEYNOTE AND DISCUSSION
Cultures of Exile and Migration in Europe
Alexis Nuselovici, Aix-Marseille Université and Maison des Sciences de l’Homme, Paris

15.30-16.00 Coffee

16.00-18.00 WORKSHOPS
PARALLEL SESSION 1 - Crossings I: On Transnational Modernism across Europe: (non-)Modernist Narratives beyond Methodological Nationalisms
Jessica Sjöholm Skrubbe, Stockholms universitet
PARALLEL SESSION 2 - Crossings II: On the peripheral cultural communities of Romanian Jewish artists and their dialogue with inter/national avant-gardes
Mihaela Pop and Oana Serban, University of Bucharest

Friday 27 August

9.30-10.00 Coffee

10.00-12.00 KEYNOTE AND DISCUSSION
Monumentalisation and Demonumentalisation Processes in Europe
Isabella Pezzini, Sapienza Università di Roma

12.00-13.30 BUFFET LUNCH (RUN café)

14:00-15.30 LECTURE and WORKSHOP
Successive and Multiple Modernities / Local and Global Determinations of Artistic Commitments to the European Avant-Gardes
Mihaela Pop and Oana Serban, University of Bucharest

15.30-16.00 Coffee

16.00-18.00 WEBINAR
Urbanity, Being and (Un)belonging in Teju Cole's Every Day is for the Thief
Joseph Abel, Federal University Lokoja

18.00-18.30 CLOSING

Saturday 28 August

Morning: visit to the Chateau Lacoste Foundation [optional]